

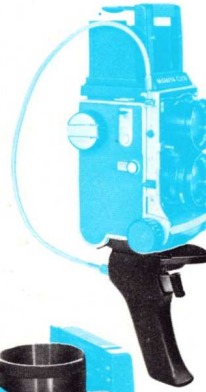
# Special Accessories for MAMIYA "C"

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## Grip holder

The grip holder is a very convenient accessory for hand-holding the camera while taking pictures or for carrying the camera. Its accessory shoe is attached on the top of the grip.



## Pistol grip

This grip, which supports the camera from the bottom, has a trigger type shutter release button which many persons prefer when following sports action.



## Magnifier

A very convenient accessory for accurate focusing, this magnifying glass, used by attaching it to the side plates of the focusing hood from above, magnifies the picture on the ground glass focusing screen 5.5 times. By turning the eye lens ring of the magnifier, visibility can be adjusted.



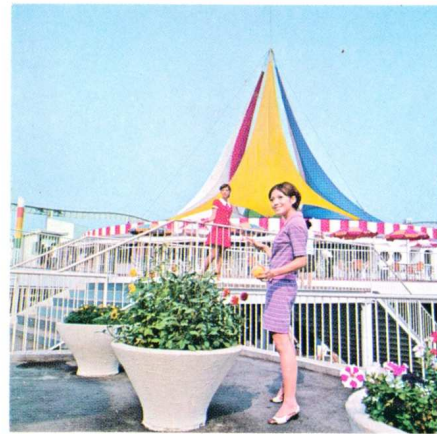
## Paramender Model 2

This is a parallax-correcting instrument used between the camera base and a tripod. Keep the part attached to the camera base downward while focusing, then raise the camera position by turning the handle until it stops just before releasing the shutter. Thus, the taking lens is lifted to the position where the viewing lens was, and parallax is hereby automatically corrected.

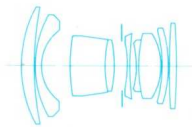


## Focusing Knob Adapter

An adapter for attaching to the focusing knob to facilitate precise focusing.



MAMIYA-SEKOR  
55mm, F4.5



## A LIST OF INTERCHANGEABLE LENSES FOR "MAMIYA" C SERIES

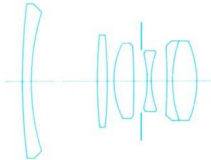
Shutter: Seikosh-S #0 Shutter Speed: B, 1 ~ 1/500 sec. MX Synch.

Type of Lens	Composition		Picture Angle	Filter Size (mm)	Lens Hood Size (mm)	Weight (g)	35mm Equivalent	Close-Up Capabilities			Subject Matter
	Elements	Groups						Magnification	Subject Coverage (mm)	Distance from Film to Subject (mm)	
55mm, F4.5	9	7	70° 30'	46	48	330	31	× 0.99	57 × 57	240	snapshots, close-range
65mm, F3.5	6	5	63°	49	50	340	36	× 0.93	60 × 60	268	snapshots, close-range, indoor groups
80mm, F2.8	5	3	50° 40'	46	48	305	45	× 0.71	79 × 79	343	groups, snapshots, close-range, copying
*80mm, F3.7	4	3	50° 40'	40.5	42	220	45	× 0.71	79 × 79	343	
105mm, F3.5	4	3	41° 20'	46	48	290	58	× 0.31	179 × 179	579	
135mm, F4.5	4	3	33°	46	48	360	74	× 0.25	229 × 229	824	portraits, scenes
180mm, F4.5	4	3	24° 30'	49	50	645	99	× 0.24	229 × 229	324	portraits, stage, scenes
Super 180mm, F4.5	5	4	24° 36'	49	50	620	99	× 0.24	236 × 236	1163	
250mm, F6.3	6	4	18°	49	50	630	136	× 0.2	276 × 276	1899	stage, distant scenes

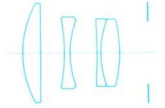
\*This alone has COPAL shutter, and the shutter must be set by manual operation same as the 250mm, F6.3 lens.



MAMIYA-SEKOR  
65mm, F3.5



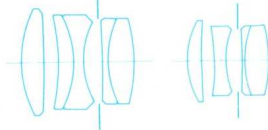
MAMIYA-SEKOR  
135mm, F4.5



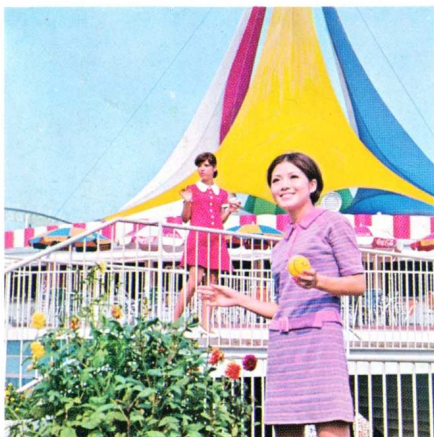
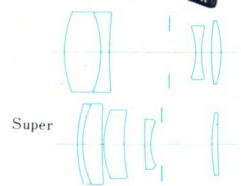
MAMIYA-SEKOR  
80mm, F2.8, F3.7



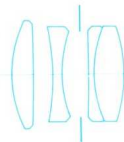
80 mm F2.8      80 mm F3.7



MAMIYA-SEKOR  
180mm, F4.5



MAMIYA-SEKOR  
105mm, F3.5



MAMIYA-SEKOR  
250mm, F6.3



## Magnifying Hood

This magnifying hood may be used instead of the focusing hood. By turning the knob on the side of this hood, either 3.5X or 6X magnification can be selected.

## Porrofinder

By attaching this Porrofinder instead of the regular focusing hood, the camera can be held at eye level. The image in the finder is right side up and correct right to left... actual visual focusing.

Magnification of this finder approximately doubles the image on the ground glass focusing screen.

## CdS Porrofinder

This is a Porrofinder with built-in CdS exposure meter. Match the index needles within the finder by turning the dial on the back of the finder, and read the dial scale. This device measures the amount of light traveling through the viewing lens, offering correct exposure setting even for amateurs.

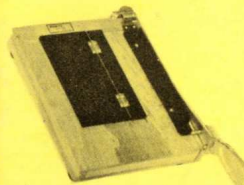
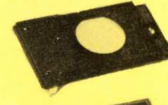
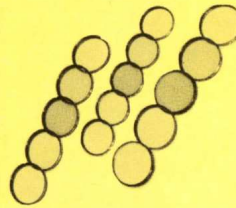
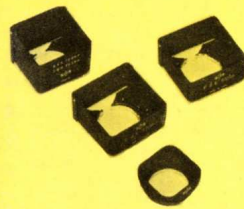
Especially important... there is no need to worry over exposure correction on close-up shots by extending the bellows camera.

Magnification of this finder approximately doubles the image on the ground glass focusing screen.

## Prism Finder

As with the magnifying hood, this prism finder may be used instead of the focusing hood. Through this prism finder, the image on the ground glass focusing glass appears exactly as the subject is seen. Really an indispensable accessory for eyelevel photo-journal photos or candid shots.

Magnification of this finder is approximately 2.5 times the image on the ground glass focusing screen, particularly bright and clear.



## Lens hoods

There are five different types of lens hoods available for interchangeable lenses.

† Lens hood for 55mm lens
† Lens hood for 65mm lens
Lens hood 42φ for 80mm f/3.7
Lens hood 48φ for 80mm f/2.8 105mm f/3.5 135mm f/4.5
† Lens hood for 180mm Super 180mm 250mm

Lens hoods marked † have a side plate which can be inclined.

## Filters

There are five different types of filters (Y2, YG, 02, UV and SL) for each filter size described in the lens specifications table.

## Precautions

Lenses with a 49mm filter diameter have a particular filter mount and do not accept other than Mamiya filters. When you order filters for these lenses, always specify the MAMIYA C type.

## 220 roll film back (for C33 & C22)

By using this back, 24 pictures can be taken with 220 film.

## Single-exposure attachment

By using the single-exposure back in place of the standard backlid, the special plate and cut film holders permit the taking of single-frame negative pictures which are so useful in professional and advanced amateur work. Immediate checking of results is possible.

## Mamiya Film Cutter

For easy and accurate cutting of sheet film in a darkroom.

## Compartment Case

A roomy carrying case for active photographers, accommodating your Mamiya C220 with lens and grip holder, interchangeable lenses, lens hoods, and other accessories. Wonderfully convenient!



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